

Year 6

Curriculum Overview-2025 – 2026

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading <ul style="list-style-type: none"> • Roof toppers (& The Listeners – Walter de la Mare) 3 Blocks • Pig Heart Boy 2 Blocks or Now or Never: A Dunkirk Story 2 Blocks • How to live forever 1 Block 	<ul style="list-style-type: none"> • Skellig (+Flanders poem) 3 Blocks • All Aboard the Empire Windrush 2 Blocks • The Island 1 Block or Climate Action 1 Block 	<ul style="list-style-type: none"> • The Island 1 Block or Climate Action (1 Block) • Dare to be You (KS2 – KS3 transition) 3 Blocks • Intro to Dickens – Oliver Twist 3 Blocks or Treasure Island (2 Blocks)
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> • Autobiography A • Discursive writing and speeches A • First person stories with a moral A • Poems that create images and explore vocabulary (War poetry) A • News report A • Explanatory text A • Shakespeare (Sonnets) A 	<ul style="list-style-type: none"> • Extended third person narrative A • Explanatory texts B • Autobiography B • Lead piece: Extended third person narrative (adventure stories) B 	<ul style="list-style-type: none"> • Lead piece: News report B • Shakespeare (Sonnets) B (Enrichment) • Lead piece: Discursive writing and speeches B • Poems that create images and explore vocabulary B (Enrichment) • First person stories with a moral B
Maths <ul style="list-style-type: none"> • Place Value • Addition, Subtraction, Multiplication and Division • Fractions A • Fractions B • Converting Units 	<ul style="list-style-type: none"> • Ratio • Algebra • Decimals • Fractions, Decimals and Percentages • Area, Perimeter and Volume • Statistics 	<ul style="list-style-type: none"> • Shape • Position and Direction
CUSP Science <ul style="list-style-type: none"> • Electricity • Animals including humans 	<ul style="list-style-type: none"> • Animals including humans (+ water transport) • Light 	<ul style="list-style-type: none"> • Living things and their habitats • Evolution and inheritance
CUSP Art and Design <ul style="list-style-type: none"> • Drawing Block A • Painting and collage Block B 	<ul style="list-style-type: none"> • Creative Response Block 2026 • Printmaking and textiles Block C 	<ul style="list-style-type: none"> • 3D Block D • Painting Block E
Unity iPad Computing <ul style="list-style-type: none"> • Everyone Can Create: Special Effects in iMovie • Everyone Can Code: Functions with Parameters and Logical Operators 	<ul style="list-style-type: none"> • Be Internet Legends: Relationships & Being Kind, Refusing & Reporting and Handling & Reporting Mean Behaviour • Everyone Can Code: While Loops and Arrays and Refactoring 	<ul style="list-style-type: none"> • Computer systems and networks - Communication and networks • Everyone Can Create: Year 6 Short Film
CUSP Design and Technology <ul style="list-style-type: none"> • Food and Nutrition Block A <i>Writing – Discursive writing and speeches</i> • Mechanisms Block B 	<ul style="list-style-type: none"> • Food and Nutrition Block C • Structures Block D 	<ul style="list-style-type: none"> • Electrical systems Block E <i>Science – Electricity</i> • Textiles Block F
CUSP Geography <ul style="list-style-type: none"> • Physical processes 	<ul style="list-style-type: none"> • Human and Physical Geography: Economic, settlement and trade links • UK, Europe and N America comparison study 	<ul style="list-style-type: none"> • UK, Europe and N America comparison study • OS Maps and fieldwork (orienteeing)
CUSP History <ul style="list-style-type: none"> • Beyond 1066 <ul style="list-style-type: none"> ○ Local History Study - how did conflict change our locality in World War 2? 	<ul style="list-style-type: none"> • Windrush generation 	<ul style="list-style-type: none"> • 5 significant monarchs or Battle of Britain
CUSP Music - mastering the keyboard Singing <ul style="list-style-type: none"> • Singing focus: Musical stories 2 Block A • Cultural and social – lyrics Block A Untuned percussion <ul style="list-style-type: none"> • Untuned focus: Music technology 2 Block B • Alter tempo and rhythm to create effects Block B 	Music Singing <ul style="list-style-type: none"> • Singing focus: Introducing structure 2 Block C • Identify cyclic patterns inc. verse/chorus, coda Block C Keyboard <ul style="list-style-type: none"> • Tuned focus: Musical notation 4 Block D • Create simple notation Block D 	Music Keyboard <ul style="list-style-type: none"> • Tuned focus: Composition 4 Block E • Improvise using melodic phrases Block E Range of instruments studied <ul style="list-style-type: none"> • Performance focus: Improvisation 2 Block F • Perform including an element of improvisation Block F
CUSP French <ul style="list-style-type: none"> • Where I live (Homes) • Emotions and numbers – beyond 100 	CUSP French <ul style="list-style-type: none"> • Items from daily life (Money and personal effects) • Learning together 	CUSP French <ul style="list-style-type: none"> • The natural world (The environment) • Visiting France (Directions and transport)
PE <ul style="list-style-type: none"> • OUTDOOR: Basketball (Invasion) 	<ul style="list-style-type: none"> • OUTDOOR: Netball (Invasion) • INDOOR: Circuit training 	<ul style="list-style-type: none"> • OUTDOOR: Athletics / Leadership in PE

<ul style="list-style-type: none"> • INDOOR: Gymnastics: 'movement' • OUTDOOR: Handball (Invasion) • INDOOR: Dance: 'Electricity' 	<ul style="list-style-type: none"> • OUTDOOR: Tennis () • INDOOR: Breakdance/Mountains 	<ul style="list-style-type: none"> • INDOOR: Swimming
Jigsaw PSHE <ul style="list-style-type: none"> • (Being Me in My World) 'Who am I and how do I fit?' • (Being Me in My World) 'Who am I and how do I fit?' 	<ul style="list-style-type: none"> • (Being Me in My World) 'Who am I and how do I fit?' • (Healthy Me) Being and keeping safe and healthy 	<ul style="list-style-type: none"> • (Relationships) Building positive, healthy relationships • (Changing Me) Coping positively with change
RE <ul style="list-style-type: none"> • What is the best way for a Muslim to show commitment to God? • How significant is it that Mary was Jesus' mother? 	<ul style="list-style-type: none"> • Is anything ever eternal? • Is Christianity still a strong religion 2000 years after Jesus was on Earth? 	<ul style="list-style-type: none"> • How is the Qur'an vital to Muslims today? • Does belief in Akhira (life after death) help Muslims lead good lives?